

**ENMITY REFLECTED IN J. K. ROWLING'S *THE CASUAL VACANCY* (2012):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



PUBLICATION ARTICLE

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

FITRI FATIMAH

A 320120011

**DEPARTMENT OF ENGLISH EDUCATION
SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2016

APPROVAL

**ENMITY REFLECTED IN J. K. ROWLING'S *THE CASUAL VACANCY*
(2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

PUBLICATION ARTICLE

By:


FITRI FATIMAH

A 320120011


Approved to be Examined by the Consultant Team:

First Consultant

Second Consultant


(Dr. Phil. Dewi Candraningrum. M. Ed)

NIK. 772


(Titis Setyabudi, S.S. M. Hum)

NIK. 948

ACCEPTANCE

ENMITY REFLECTED IN J. K. ROWLING'S *THE CASUAL VACANCY* (2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH

by

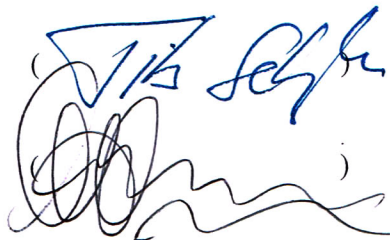
FITRI FATIMAH

A 320120011

Accepted by the Board of Examiner
School of Teacher Training and Education
Muhammadiyah University of Surakarta

Team of Examiner:

1. Dr. Phil. Dewi Chandraningrum, M.Pd.
(First Examiner)
2. Titis Setyabudi, S.S, M. Hum.
(Second Examiner)
3. Dr. Abdillah Nugroho, M. Hum.
(Third Examiner)

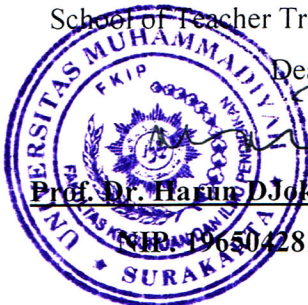


Surakarta, Februari 20, 2016

Muhammadiyah University

School of Teacher Training and Education

Dean,



Prof. Dr. Harun Djoko Prayitno, M. Hum.

065042813199303 1001

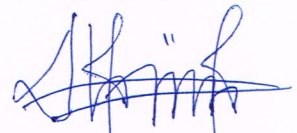
PERNYATAAN

Dengan ini saya menyatakan bahwa dalam skripsi ini tidak terdapat karya yang pernah diajukan untuk memperoleh gelar kesarjanaan di suatu perguruan tinggi dan sepanjang pengetahuan saya juga tidak terdapat karya atau pendapat yang ditulis atau diterbitkan orang lain, kecuali secara tertulis diacu dalam naskah dan disebutkan dalam daftar pustaka.

Apabila kelak terbukti ada ketidakbenaran dalam pernyataan saya di atas, maka akan saya pertanggungjawabkan sepenuhnya.

Surakarta, 12 April 2016

Penulis



FITRI FATIMAH

A320120011

**ENMITY REFLECTED IN J. K. ROWLING'S *THE CASUAL VACANCY* (2012):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

**Fitri Fatimah
A 320 120 011
fitri.fatimah12345@gmail.com**

Dewi Candraningrum
Titis Setyabudi

Department of English Education
Muhammadiyah University of Surakarta

ABSTRACT

FITRI FATIMAH, A. 320 120 011. ENMITY REFLECTED IN J. K. ROWLING'S *THE CASUAL VACANCY* (2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2016.

*The major problem of this study is enmity. Some people have conflict, they have enmity to fight the empty seat on the Paris Council. They must do the efforts to get the vacancy chair. The objective of this study is to analyze this novel based on the Individual Psychological Approach. The researcher employs qualitative method. The researcher uses two data sources: primary and secondary. The primary data sources of the study is in *The Casual Vacancy* novel by J.K Rowling. Secondary data are the supporting data taken from literary books, criticism, and some articles related to the novel. The secondary data of the study are taken from any information related to the novel. The method of data collection is the researcher will employ the descriptive qualitative research. Based on the analysis, the researcher gets some conclusions. The study shows that the problem faced by the major characters are their enmity. These are proven by their passion that becomes the member on the Parish Council. They are Colin Wall, Simon Price, and Miles Mollison. They want to be successful person. They use their ability to manage their strategy. They should make every effort to get the vacancy chair on the Parish Council.*

Keywords : The Casual Vacancy, Enmity, Vacancy Chair, Individual Psychological Approach.

**ENMITY REFLECTED IN J. K. ROWLING'S *THE CASUAL VACANCY* (2012):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**

**Fitri Fatimah
A 320 120 011
fitri.fatimah12345@gmail.com**

Dewi Candraningrum
Titis Setyabudi

Pendidikan Bahasa Inggris
Universitas Muhammadiyah Surakarta

RINGKASAN

FITRI FATIMAH, A. 320 120 011. ENMITY REFLECTED IN J. K. ROWLING'S *THE CASUAL VACANCY* (2012): AN INDIVIDUAL PSYCHOLOGICAL APPROACH RESEARCH PAPER. UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2016.

*Inti dari penelitian ini adalah perseteruan. Beberapa orang mempunyai konflik. Mereka berseteru untuk memperebutkan kursi kosong di Dewan kota. Mereka harus melakukan usaha-usaha untuk mendapatkan kursi kosong. Tujuan dari penelitian ini adalah untuk menganalisis novel berdasarkan pendekatan individual psikologikal. Peneliti menggunakan metode kualitatif. Peneliti menggunakan dua sumber data: primer dan sekunder. Sumber data primer adalah novel *The Casual Vacancy* yang ditulis oleh J.K Rowling. Data sekunder adalah data pendukung yang di ambil dari buku-buku sastra, kupasan suatu buku, dan beberapa artikel yang berhubungan dengan novel. Metode pengkoleksian data yang penenliti gunakan adalah penelitian deskriptif kualitatif. Berdasarkan penganalisisan, peneliti memperoleh beberapa kesimpulan. Penelitian ini menunjukkan bahwa masalah yang dihadapi oleh tokoh-tokoh utama adalah perseteruan. Semua dibuktikan oleh keinginan besar mereka yang ingin menjadi anggota Dewan Kota. Mereka adalah Colin Wall, Simon Price, dan Miles Mollison. Mereka ingin menjadi orang sukses. Mereka menggunakan kemampuannya untuku mengatur strategi. Mereka harus membuat setiap usaha untuk memdapatkan kursi kosong di Dewan Kota.*

*Kata Kunci: *The Casual Vacancy*, Perseteruan, Kursi Kosong, Pendekatan Individual psikologikal.*

A. INTRODUCTION

The Casual Vacancy was written by J.K. Rowling. It is originally published in 2012 that has 503 pages. This novel is the first adult novel written by J.K. Rowling after the Harry Potter novels. Rowling was interested in writing *The Casual Vacancy* novel because she wanted to show fictional town Pagford that is located in the West Country, much like Rowling's birthplace is Yate, Gloucestershire. This novel is split into seven parts. The story begins when Barry Fairbrother dies in his early forty years old, he suffers a burst aneurysm in the car park of a local golf course. The inhabitants of the town share the news with their friends and relatives and chaos ensues, the town of Pogford is left in shock. Pogford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty facade is a town at war. Pagford is not what it first time. And the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen.

There are some reasons why the researcher analyzes this novel. The first reason is a good novel with amazing story. *The Casual Vacancy* is the first adult novel written by J.K. Rowling after the Harry Potter novels. The second reason is the character and characterizations. The first interesting characters are Colin Wall, Simon Price, and Miles Mollison as major characters, The third reason is the plot of this novel, J.K. Rowling tells a small town of England called Pagford, it is far from Hogsmeade and the Hogwarts School of Witchcraft and Wizardry.

The problem statement of the study will focus on the enmity in *The Casual Vacancy* novel when they fight Barry's chairs on the Parish Council. The enmity occurs between Colin Wall, Simon Price, and Mile Mollison. The problem of this study as follow: "how is the enmity reflected in J.K. Rowling's *The Casual Vacancy* novel?"

The objective of the study is to analyze the enmity reflected in J.K. Rowling's *The Casual Vacancy* based on an Individual Psychological Approach.

The researcher found one research about The Casual Vacancy novel, that is at Muhammadiyah University of Surakarta, *Exclusivism Reflected In J.K. Rowling's The Casual Vacancy Novel (2012: A Sociological Perspective* by

Impian Novitasari 2013. The purpose of Impian's thesis is to shows the study about Exclusivism, the problem of this study is how exclusivism expressed in the *The Casual Vacancy* novel, to describe exclusivism in the *The Casual Vacancy* novel, and to reveal the necessity for J.K Rowling to address exclusivism, (Nopitasari, 2013)

According to Carl Schmitt in Carl Schmitt's Two Concepts of Humanity, the enemy is a mirror of ourselves, they are the one in whom we recognize ourselves. In Schmitt's words, "One classifies oneself through his enemy". Enmity is struggle to become deterritorialized, an individual's enemy is a person whom the individual: a) dislikes b) perceives as malevolent, and c) desires to be harmed. Enmity is a meaningful social phenomenon which is common and familiar across time and culture. Of course this evidence was largely indirect and anecdotal, an unfortunate imposition of the current state of the literature.

The difference of enmity at the interpersonal and intergroup levels. The term "enemy" and its variants can apply to either, but they are very different. Interpersonal enmity is based on personal motives and specific experience with a particular individual. Intergroup enmity is based on the motives of the individual as group member and is directed at another solely due to that person's group membership, Alexander, Brewer, & Hermann, 1999 in Jones and Leorsch: 2009.

Based on the definitions above, it is be able to be concluded that the purpose of individual psychological perspective is to know the personality or individual style of life to realize their direction. When the individu has the prospects or plan, they must arrange the strategy or process. Individual psychological perspective has many ways in a process to realize the direction namely inferiority feelings, striving for superiority, style of life, social interest, creative self and fictional finalism.

B. RESEARCH METHOD

In analyzing *The Casual Vacancy* novel by J.K. Rowling (2012) the researcher uses qualitative research. The researcher does not use enumeation and calculation. It consists of word, phrase and sentences. The data sources consist of

two categories, they are primary data source and secondary data source. The primary data source is the novel itself. The secondary data source is about behaviorist and all relevant materials in the novel. The techniques of data collection the researcher used are reading and understanding *The Casual Vacancy* novel as well as the secondary data source from the other books, identifying data that can be analyzed, clasifying data into some categories, determining the theory of literature which is relevant for analyzing the data, and searching the other reference that can be used to analyze data. The object of the study is to analyze the enmity reflected in *The Casual Vacancy* (2012) on a individual psychological approach. The analysis is begun from the structural analysis of the work and finally the individual psychological analysis of the literary of literary works. The steps analyzing the data are as follows: first, analyzing the data based on its structural elements, Second, analyzing the data based on individual psychological analysis.

C. RESEARCH FINDING AND DISCUSSION

1. Finding

The analysis *The Casual Vacancy* novel is based on six basic concepts of individual psychological approach.

a. Inferiority Feeling

Adler (in Hjelle and Ziegler, 1992: 142) explains that every person succumbs to disease in that region of the body which has been less well-developed, less successfully functioning, and generally “inferior” from birth. The inferiority feeling is the weakness of individu. Based on the story of *The Casual Vacancy*, the writer deals that inferiority feelings of Collin Wall, Simon Price and Miles Mollison.

The first inferiority feelings comes from Colin Wall. He is hated by his son, Fats. He is attacked through message board in website by his son.

The second inferiority feeling comes from Simon Price. He is attacked by his son, Andrew who writes a message board in website about his father’s disgrace.

The third inferiority feeling comes from Miles Mollison. Howard prohibit Miles to do not be happy first, because there is someone without name sends the letter for Miles, the sender calls that Miles is unfit to fill Barry's seat. Howard is very surprised and fear, the position of his son is threatened.

b. Striving for Superiority

Adler in Hjelle and Ziegler (1992: 143) describes striving for superiority as "the fundamental law of human life, a something without which life would be unthinkable." Striving for superiority is the effort of the major characters Colin Wall, Simon Price, and Miles Millison.

Striving for superiority of Colin Wall, he tries to make a few telephone calls to those whom Barry had counted on for support, Colin tries to arrange a list of pro-Fields as main appeal because he is as a candidate that he is Barry's friend and he also tries to compose his election pamphlet. He decides to use the same photograph as is featured on the Winterdown *website*.

Striving for superiority of Simon Price, he makes pamphlet that is printed at work. He is helped by his wife for taking point, his wife makes a list of taking points. They make telephone calls every evening to every person that they know within the electoral boundary. Simon Price also is helped by his sons to post the pamphlets in Pagford.

Striving for superiority of Miles Mollison is when he is nominated as candidate, he is always supported by his father, Howard Mollison. He always tries to boost the career of his son.

c. Style of Life

According to Adler (Hall and Linzey, 1985: 150) everyone has goals, feels inferior, strives to be superior, and does or does not color this striving with social interest. But everyone does these things in a different way. The life style is out unique way of seeking the particular goals we have set in the particular live circumstances in which we find ourselves.

Based on the explanation about general style of life, the writer concluded that the major characters of *The Casual Vacancy* novel belong to the socially useful type. There are some styles of life of Collin, namely: The first style of life, Collin is a solid, brave, and an opportunist man. He becomes a royal person to his close friends. He likes to do anything to them, Second, Collin is a crafty man who is clever to keep his secret. He never tells his secret to others, even his wife or his close friend.

Style of life of Simon Price, he is an antisocial person that never likes to live with other people. He builds his house away from city, in the top of a hill in Pagford region, so that people do not too know him and his family.

Style of life of Miles Mollison, he could not gather with any person, he likes to choose friends from some classes, because he hates marginal people.

d. Social Interest

Hjelle and Ziegler (1992: 47) state that the social interest is a concept that deals with relationship between human life and their social environment. From the explanation, the writer found social interest of Colin Wall, Simon Price, and Miles Mollison. The discussion of those are below.

The social interest of Collin Wall can be seen when he lost his close friend, Barry Fairbrther, he is very sad and brittle. He is a solid and loyal man, he wants to do anything for his friend. But, in addition, he is also a difficult and strain man.

Social interest of Simon Price, he is antisocial and careless man. He likes to separate himself and to be alone, he builds his house far from another and few of neighbors.

The social interest of Miles Mollison, Miles is a patient, friendly and welcome man. Miles easily smiles to people and they reply a Miles's smile.

e. Creative Self

The creative power is responsible for the final goal, determines the method of striving for the goal, and contributes to the development of social interest (Feist 1985: 77). From the explanation above the writer found the creative self of the major characters *The Casual Vacancy*.

The first creative self comes from Collin Wall. He looks for the many endorsements, he makes telephone calls for people in the region of election, he also makes pamphlet that is consulted to his wife and his close friend, Parminder Jawanda. Then, in his effort, Colin asks guidance for Barry's widow and also asks how to gather the proponent like Barry done.

Creative self of Simon. He always regards that Barry Fairbrother often plays dishonesty so it makes him do anything dishonestly. Simon also prints the pamphlet outside the working hours. Simon often asks the opinion from his wife about the pamphlet. He also makes telephone calls with his wife to look for endorsement in the region of election.

Creative self of Miles Mollison, he committes himself anew to Pagford, retaking his vows to the town of his birth. He wants to build a different future than ever and develop the town of his birth to be better. he is always supported by his father, Howard Mollison.

f. Fictional Finalism

Fictional Finalism relates to an individual expectation or dream of future life. The researcher found Fictional Finalism of Colin Wall, Simon Price, and Miles Mollison. There are two fictional finalism of Collin Wall. He wants to replace Barry's position and defend Bellchapel Addiction Clinic. But he is failed to be the winner on the parish council.

Fictional Finalism of Simon Price, he wants to progress to fill the empaty seat. But, he cannot reach something that he wants because his disgrace is opened by his son, Andrew. He says on the message board that his father steals computer and brings it to home. It makes Simon lost his job and withdraws of the cadidacy. All of events make him

council, he turns into a kind and gentle man, and loves his family. Finally he decides to move from Pagford to Reading.

Fictional finalism of Miles Mollison. He has two fictional finalisms. He had the desire to separate Fields from Pagford and close the Bellchapel Addiction Clinic if he wins on the election. In his planning, He is supported by Howard Mollison and Aubrey Fawley. Finally, he wins the empty seat on the parish council. He is very happy and his father holds the party to celebrate the victory. After the winning is announced, the new of news often appears. Fields is almost certainly separated from Pagford.

2. Discussion

In *The Casual Vacancy* novel J.K. Rowling told the real story about a social life and authorization on the Parish Council. The researcher analyzes it using individual psychological approach by Alfred Adler. Individual psychological approach has six basics namely inferiority feelings, striving of superiority, style of life, social interest, creative self and fictional finalism. The main problem is the enmity to fight the empty seat on the parish council.

The first inferiority feeling of Collin Wall, he is hated by his son, Fats. He is attacked through message board in website by his son. The compensation of Collin is, after reading the message, he is very shocked, his face is pale, the catastrophe that he has always feared is upon. He thinks, it is the end of everything.

The second inferiority feeling comes from Simon Price. He has desire to fulfill Barry's position, he is attacked by his son, Andrew who writes a message board in website about his father's disgrace. Andrew writes that Simon Price Unfit to Stand for Council.

The third inferiority feeling comes from Miles Mollison. He prohibits Miles to do not be happy first, because there is someone without name sends the letter for Miles, the sender calls that Miles is unfit to fill Barry's seat. Howard is very surprised and fear, the position of his son is threatened. The compensation of Miles Mollison is when he is informed by his father about

the letter, he feels piqued and asks the letter to his father. But Howard has thrown the letter, he never wants his son upset. After the election is held, at the afternoon, Miles has conversation with Samantha, they fight, Samantha says that she does not feel happy, she hates to live in Pagford and near with Miles's parents, Samantha confesses that the sender of the letter without name is herself. she hates standing of Miles on the parish council. She never supports Miles as the candidat of council. Miles is to be angry, and he has an scary expression.

Striving for superiority of Colin Wall going to positive activities and it makes his style of life different from another. Colin Wall already looks for supporting on the election of Parish Council and tries to make a few telephone calls to people whom Barry has counted on for support, Colin also tries to arrange a list of pro-Fields as main appeal because he is as a candidate that he is Barry's friend and he also tries to compose his election pamphlet. He decides to use the same photograph as is featured on the Winterdown *website*.

Striving for superiority of Simon Price going to negative activities. He makes pamphlet that printed at work.

Striving for superiority of Mile Mollison, he is nominated as candidate, he is always supported by his father, Howard Mollison. He always tries to boost the career of his son.

Style of life of Colin Wall represent in his personality as a person who life in society. His style of life is such a solid, loyal, crafty, and also opportunist man. He becomes a royal person to his close friends. He likes to do anything to them. Collin is also clever person to keep his secret. He never tells his secret to other, even his wife or his close friend. He uses his opportunities to vote the candidat of parish council. His close friend, Parminder always supports him to be always optimist person.

Style of life of Simon Price, he is a crafty and antisocial person. He never likes to live with other people. He builds his house away from city, in the top of hill in Pagford region, so that people do not too know him and his

family. Simon often gets illegal goods because his income is not enough to cover his family. Simon likes to lie, he makes up a story about stolen goods that is told to his wife.

Style of life of Mile Mollison, he cannot gather with any person, he likes to choose friends from some classes, because he hates marginal people.

The social interest of Collin Wall, he is a solid and loyal man, when he lost his close friend, Barry Fairbrther, he is very sad and brittle, he wants to do anything for his friend. Besides that he is also a difficult and strain man. Those are expressed by Mary, Barry's widow. She does not like Colin.

The social interest of Simon Price is antisocial man. He likes to separate himself and to be alone, he builds his house far from another and few of neighbors. So, Simon seldom has conversation with another people.

The social interest of Miles Mollison, Miles is friendly person. When he meets many people father's restaurant. Miles smiles to the middle-aged ladies and she replies a Miles's smile.

Creative self of Colin Wall, he attempts to fight the empty seat on the parish council, he looks for the many endorsements, he makes telephone calls for people in the region of election, he also makes pamphlet that is consulted to his wife and his close friend, Parminder Jawanda. Colin also asks guidance for Barry's widow and also asks how to gather the proponent like Barry done.

Creative self of Simon. He always regards that Barry Fairbrother often plays dishonesty so it makes him do anything dishonestly. Simon also prints the pamphlet outside the working hours. Simon often asks the opinion from his wife about the pamphlet. He also makes telephone calls with his wife to look for endorsement in the region of election.

Creative self of Miles Mollison, he committes himself anew to Pagford, retaking his vows to the town of his birth. He wants to build a different future than ever and develop the town of his birth to be better. he is always supported by his father, Howard Mollison.

The fictional finalism of Colin Wall and Simon Price are failed. They cannot fight the empty seat on the parish council, but those events can make them conscious and change to be the better person for their family. And the fictional finalism of Miles Mollison is successfully. He can get Barry's seat. He becomes the winner in the election.

D. CONCLUSION

The researcher has two conclusions in this chapter. First, based on the structural analysis, it can be concluded that in this novel the writer delivers a moral message that the enmity is one of the element that often occurs since the advent of the difficulties between two or more parties. The enmity often creates opposition between the two parties, the parties involved looking at each other as a nuisance to obstacle and achieve the needs and goals of each. But through the enmity can also be achieved for peace. In order to deliver the message, the writer creates the characters and put the characters in a particular setting, and build the plot in such a way that these elements relate to one another forming and unity.

Second, based on the individual psychological analysis, it can be concluded that in this novel, the writer illustrates a psychological phenomenon which an individual should make every effort to fight the empty seat on the parish council. The psychological phenomenon is delivered by the struggle of Colin Wall, Simon Price, and Miles Mollison to fight the empty seat on the parish council. They use their creativities to manage their strategies. These come from their creativities. Colin Wall and Simon Price failed to get their goal, while, Miles Mollison success to get his goal.

BIBLIOGRAPHY

- Feist, Jess. 1985. *Theories of Personality*. New York: CBC College Publishing
- Hall, Caalvin and Linzey, Gardner. 1985. *Introduction to Theories of Personality. Third Edition*. Canada: John Willey & Sons, Inc.
- Hjelle, Lary A and Ziegler, Daniel J.1992. *Personality Theories (Third Edition) Basic Assumption, Research and Application*. WA: Mc Graw Hill International Edition.
- Nopitasari, Impian. 2013. *Exclusivism Reflected in J.K Rowling's The Casual Vacancy Novel (2012): A Sociological Approach*. Research Paper: Muhammadiyah University of Surakarta.
- Rowling, J.K. 2012. *The Casual Vacancy*. New York: Little, Brown and Company.
- Ryckman, Richard M. 1985. *Theories of Personality: Third Editon*. California: Wadsworth, Inc, Belmont.

VIRTUAL REFERENCES

- Jones, Cristopher R and Leorsch, Chris. Unpublished. *Toward a Psycological Construct of Enmity*. Columbia: Ohio State University and University of Missouri. Available at [http://psych.colorado.edu/~chlo0473/PDFs/index_files/Jones_Loersch\(2009\).pdf](http://psych.colorado.edu/~chlo0473/PDFs/index_files/Jones_Loersch(2009).pdf)
- Schmitt, Carl. Unpublished. *Two Concepts of Humanity*. Belgium: Catholic University of Brussels. Available at http://www.academia.edu/1865638/Carl_Schmitts_two_concepts_of_humanity